

WisCon 31

May 25-28, 2007 • Madison WI • CoMs Kelly Link & Laurie Marks



A MESSAGE FROM THE TROIKA

Wiscon 31 will be chaired by a group of three people: Allan Moore, Karen Moore, and Debbie Notkin. Our goal is to prove that three people can do (almost) as good a job on an ordinary WisCon as the two-person team of Jeanne Gomoll and Scott Custis did on the glorious reunion convention that was WisCon 30. We're cautiously optimistic.

WisCon 31 is looking fabulous! It's the first WisCon where one guest of honor (Kelly Link) will be publishing the work of the other guest of honor (Laurie Marks). Kelly and her husband Gavin Grant will be bringing out Laurie's *Water Logic* from Small Beer Press in time for WisCon 31.

Our programming heads, Aaron Lichtov and Lori Selke, are new to running the 12-ring-circus, but both of them have been on the program committee for years. We expect a combination of old favorites and new ideas that will keep us from talking about anything else at the parties ... unless, of course, we're singing at the karaoke party, ogling the outfits at the fancy dress ball, or gossiping with old friends and new. As always, the con suite will be the backbone of the party floor.

Both the Tiptree Award ceremony and the Tiptree Auction will return to WisCon 31. Although the Carl Brandon Awards will be presented elsewhere in 2007, WisCon will always be the birthplace of those awards, and of Broad Universe, and so much more. We won't forget any of our daughter organizations and spin-offs.

Most committee positions are filled, which means that you (yes you!) are in a perfect position to volunteer for whatever interests you without being urged to take on full responsibility for an area. We know that WisCon is playtime for many of you, and that being on the program is a way to support the convention. Just remember that on *Annares*, the words "work" and "play" are the same word—and who are you to argue with Ursula Le Guin. So send a note to volunteer@wiscon.info and let us know what you'd like to do to help.

The three of us are here to answer your questions, help you with your requests, and make your WisCon wonderful! You can reach us at concom31@wiscon.info. (And a full list of email addresses is available on page 10.) Keep in touch!

—Allan, Karen & Debbie

MEMORIES OF WISCON 30 AND LAURIE AND KELLY

Please send us your highlights from WisCon 30 for the next souvenir book. (Thanks to volunteers is okay, too.)

And send us anecdotes of Laurie Marks and Kelly Link so we can appreciate their incredible talents.

Please send memories to: Amy Hanson, souvenirbook31@wiscon.info.

CREDITS

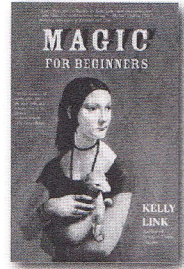
WisCon 31 Progress Report #2 designed by Jeanne Gomoll, Union Street Design, LLC. Copyright © 2007 by SF³. Photo credits: Kelly Link courtesy of the author, Laurie Marks' photo by Deb Mensinger.

KELLY LINK, GUEST OF HONOR



Kelly Link is the author of two collections, *Magic for Beginners* (of which the title novella and “The Faery Handbag” won 2005 Nebula Awards), and *Stranger Things Happen*. Cofounder of Small Beer Press, she is the editor of the anthology, *Trampoline*. She and her partner, Gavin J. Grant, publish the twice-yearly zine *Lady Churchill’s Rosebud Wristlet*. Along with Ellen Datlow, Grant and Link edit the fantasy half of *The Year’s Best Fantasy and Horror* (St. Martin’s Press). Link’s work has appeared in *A Public Space*, *Asimov’s*, *Best American Short Stories*, *The Magazine of Fantasy and Science Fiction*, and *Conjunctions*. Her short stories have won the Hugo, Nebula, World Fantasy, and James Tiptree, Jr Awards. She

once won a free trip around the world by answering the question, “Why do you want to go around the world?” (“Because you can’t go through it.”) She lives in Northampton, MA.



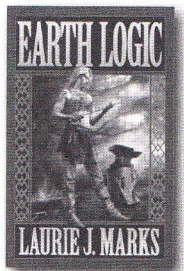
LAURIE MARKS, GUEST OF HONOR



Laurie J. Marks’ eighth novel, *Water Logic*, edited by GoH Kelly Link, debuts at WisCon. It is the most recent volume in her unfolding “Elemental Logic” series, the first two of which, *Fire Logic* and *Earth Logic*, both won the Gaylactic Spectrum Award. Critics have ranked them with the works of Elizabeth Lynn and Ursula K. Le Guin. Marks’ earlier works include *Dancing Jack*, *The Watcher’s Mask*, and the “Children of the Triad” series (*Delan the Mislaid*, *The Moonbane Mage*, and *Ara’s Field*). Her essays, book reviews, and short stories have appeared in the *SF Revu* and other journals, and she teaches composition, creative writing, and science fiction at the

University of Massachusetts, Boston. She is a member of SFWA, the Massachusetts Teachers Association, and Broad Universe (an organization for women writers of science fiction, fantasy, and horror incubated at WisCon).

Laurie lives near Boston with her wife, Deb Mensinger. They share their 112-year-old house with their dog Widget—a Welsh corgi who can tell time—and their cats, Evil and Nikko.



WHAT HAPPENS WHEN?

ALL EVENTS TAKE PLACE AT THE CONCOURSE HOTEL UNLESS NOTED

Packet Stuffing.....	4:30–6 p.m. Thur	Art Show	5–7 p.m. Fri
Room of One's Own Bookstore			9:30 a.m.–6 p.m. Sat
Reception.....	6:30 p.m. Thur		10 a.m.–6 p.m. Sun
(Room of One's Own, 307 W. Johnson St)			10 a.m.–1 p.m. Mon
Writer's Workshop	9 a.m.–2:30 p.m. Fri	Dealers' Room Setup	11 a.m. Fri
Registration	7 p.m.–Midnight Thur	Dealers' Room	2–7 p.m. Fri
	9 a.m.–1 a.m. Fri		10 a.m.–6 p.m. Sat & Sun
	9:30 a.m.–9 p.m. Sat		10 a.m.–1 p.m. Mon
	9:30 a.m.–5 p.m. Sun	Opening Ceremonies.....	7:30–8 p.m. Fri
	9:30 a.m.–2 p.m. Mon	Karaoke Dance	8 p.m. Fri
Programming.....	10 a.m.–1 a.m. Fri	Tiptree Auction.....	7:30 p.m. Sat
	8:30 a.m.–1 a.m. Sat & Sun	Dessert Salon.....	7:30 p.m. Sun
	8:30 a.m.–4 p.m. Mon	GoH Speeches &	
Lunch Breaks	11:30 a.m.–1 p.m.	Tiptree Award Ceremonies	8 p.m. Sun
Dinner Breaks	5:30–7:30 p.m.	SignOut.....	11:30 a.m.–12:45 p.m. Mon
The Gathering	2–5:30 p.m. Fri	Dead Dog Party.....	5 p.m. Mon
Art Show Setup.....	noon–5 p.m. Fri		

GOT PROGRAMMING IDEAS?

The Programming Committee says “Lay ‘em on us—we’re ready!”

Whichever way you choose, here are a few handy tips:

Please submit your ideas as you would expect to read them in the pocket program book. That saves us from having to parse gems like “Last year, a bunch of us were talking in The Bar about post-apocalyptic, genetically-engineered field mice. I know we were really drunk, but I think there’s a cool panel in there somewhere.”

Our default assumption is that you are only submitting an idea—you’re not saying you want to be on that program item. We’ll ask about program staffing later this winter. For now, you can submit ideas anonymously if you wish—but we like it especially well

if you do include your name and contact info with your idea. That enables our crack programmers to check in with you if we want to get clarity about a part of your idea (“Did you mean genetically-engineered *field* mice or *church* mice? The rest of your idea is full of eschatological themes, so we were just wondering....”)

While most of WisCon 31’s “regular” programming will continue to be in panel format, with 3 to 5 panelists per item, we’re going shake it up a little and cast some items in other formats such as debate, round-table, or swim-noodle jousting. Feel free to include format suggestions with your ideas—we’re particularly likely to groove on them if they think outside the paneled box (but we may over-rule your suggestion as we look over the whole body of ideas).

THE GATHERING

Join us on Friday, 2–5:30 p.m., as we leave our travels and cares behind and begin our WisCon 31 experience. Get your palm or Tarot cards read, have your hair braided, decorate postcards to send to absent friends, make a memory book for autographs and notes, and get a sneak-peek at the goodies available at the Tiptree auction. Reconnect with friends, and make new friends while you relax, grab a couple of chairs, and sit down to gossip over coffee, tea and cookies.

WRITERS' WORKSHOP

The Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists and short story writers. We will invite established professional novelists, short story writers, editors, and agents to lead small critique groups at the con. To participate you must first register for the con, then submit a manuscript for critique to **workshop31@wiscon.info** by **April 1**. You will not be considered registered for the Workshop until your manuscript is received. The preliminary list of pros will be made available shortly before the manuscript submission deadline, and you will be matched to a pro and group after all manuscripts are received. Also note: the workshop starts bright and early on Friday morning, so please make travel plans accordingly! For more details, see **workshop31@wiscon.info**

BOOK SIGNINGS: SIGNOUT

Authors will be available to sign books in a grand party, the SignOut, 11:30 a.m.–12:45 p.m. Monday. Attendees will have all weekend to discover new authors and new books, and to buy them in the Dealers' Room. Then we'll gather together in the ballrooms to get our books signed, sign each others' pocket program books, and hug our friends goodbye until next year. You'll want to plan your travel in order to attend this Monday event. Guests of Honor Laurie Marks and Kelly Link will have extra signing opportunities scheduled earlier in the convention for the convenience of their many fans.

TO SUBMIT PROGRAM IDEAS, YOU HAVE TWO OPTIONS:

- 1 Go to **www.hawkinsprogramming.com/WisCon/programplanning.aspx** and enter your idea(s) into the online idea-collection database;
- 2 If you're feeling "once bitten, twice shy" about accessing the database online (due to a slow internet connection, finicky browser, or just plain bad luck), you can email your idea(s) to your programming co-chairs at **program31@wiscon.info** and we will enter them into the database with our lightning-fast internet connections, compliant browsers, and four-leaf clovers.

We will be collecting ideas through **January 21, 2007**; you can check **www.hawkinsprogramming.com/WisCon/programplanning.aspx** at any time to see what ideas have already been submitted. The entire collection of ideas will be made ready for prime time in the last two weeks of January; you'll be able to request the programs you'd like to be on starting February 1. If you have any other questions, please feel free to email **program31@wiscon.info**, which will go to both Aaron Lichtov and Lori Selke, your programming co-chairs.

Thanks in advance for sending us innovative, engaging program ideas!

—Aaron & Lori

Readings at WisCon have catchy titles and are organized thematically into 75-minute sessions of three or four readers.

Every year, the number of people wishing to read exceeds available space. We will give priority to authors who are promoting their new publication and also to groups of 3–4 authors who have organized themselves around a theme. Each reading session, except for the guest of honor readings, will contain at least three readers; therefore each person will have 15–20 minutes to read.

HOW TO SIGN UP FOR AUTHOR READINGS

Step 1 (optional): Form a group of three or four fellow writers to read selections that have a common theme, style, or premise. (Check the Readings page online for suggestions as to how to do this.) We will also be assigning individual readers to readings as space is available.

Step 2: The most important step of all. Sign up via our participant sign-up form. Important: Each member of your group must sign up using this form by **February 12th** in order for the group to get a reading slot. Go to the WisCon program page and click on the link to the sign-up form:

www.wiscon.info/programming.php

If you are not able to access the online sign-up form, please send an email to programming (see email addresses, p. 10), and we will send you a hard copy of the form that you can mail to us.

Step 3: (optional) Bring people to your reading by letting them know when you're going to read. You can make posters, promise chocolate, or do other things to promote your reading.

WisCon has a single stream of academic programming open to undergraduates, graduates, and scholars inside and outside the academy. Over the years people have presented papers on fantasy, horror, and science fiction literature, media and fandom. They have examined (among many others) issues of feminism, gender, sexuality, race, and class. We especially welcome papers on the work of this year's guests of honor, Kelly Link and Laurie J. Marks.

The due date for proposals of 250–300 words is Monday, February 19, 2007. Prospective paper presenters are encouraged to submit panel proposals for up to 3 speakers. For panels, one abstract of 250–300 words should be submitted by each panel member. They should be sent to academic31@wiscon.info. Please note that academic panels have a total duration of 75 minutes; your maximum allotted speaking time will be 20 minutes with 5 minutes for questions. If you would like to give a longer presentation, this will be considered, subject to space availability in the academic program. Unfortunately, space has been fully occupied with 3 papers per session for the past several years. So if you would like to suggest a more ambitious and / or participatory session, please do consider submitting a suggestion to the Program Ideas team who have a much earlier deadline of **Sunday, January 21, 2007.**

One of the aims of having academic programming at WisCon is to strengthen the links between the feminist science fiction community and those students and scholars working on feminist SF and fantasy and related fields. In past years, academic papers presented at WisCon have been published in *Foundation* and *Extrapolation*. Scholarly work on science fiction culture and history and on the SF&F community reaches an audience at WisCon that can give the kind of passionate and informed feedback that is rare at academic conferences. This immeasurably enriches the work of scholars who present at WisCon and enables them to produce work that appeals to key journals in the field like *Extrapolation*, *Foundation* and *Science Fiction Studies*. The academic convener will seek out publishing opportunities for work presented at WisCon.



PARTY PARLORS

Reserve one of the **free** party parlors on the 6th floor by checking the appropriate box on the programming sign-up form. Go to the WisCon program page and click on the link to the sign-up form: www.wiscon.info/programming.php

Please note: sending an email requesting party space *will not* guarantee you a parlor for your party; it will only get you information. You must use the program sign-up form. There are a limited number of party rooms available each night. WisCon assigns them to groups and individuals that want to throw parties open to all attendees of the convention for one night (Friday, Saturday, or Sunday).

If you are not able to access the online sign-up form, please send an email to programming (see email list, p. 10).

REGISTRATION LIMITED TO 1,000

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,000 attendees. The hotel (and the concom) simply cannot handle any more. All program participants must register for WisCon in advance. **No at-the-door registration will be available after we have reached 1,000.**

HOTEL

In recent years, the hotel has always filled up well before the convention. The Governor's Club is already sold out. When the Concourse Hotel sells out, we will provide information about overflow hotels in *eCube* and our web page. The Concourse will also be able to refer you to nearby hotels.

Concourse Hotel
1 W. Dayton Street, Madison, WI 53703
1-800-356-8293

Room rates are a flat \$91 per night (plus taxes) for up to four persons. Remember to mention "WisCon 31" when you call. The Concourse is a handicapped-accessible hotel; call for specific information about accessibility. Smoke-free rooms are available upon request. For more information, go to: www.concoursehotel.com

You can go online to reserve a room at the Madison Concourse Hotel, or you can telephone, using the hotel's toll-free number.

TO MAKE AN ONLINE RESERVATION FOR A ROOM AT THE CONCOURSE, FOLLOW THESE DIRECTIONS:

- 1** Go to www.concoursehotel.com
- 2** Click on "Reserve a room."
- 3** On the new page, click on "Group Reservations" at the bottom of the page.
- 4** On the new page, enter attendee code WISCON31 (not case sensitive.)
- 5** Click "Attendee Login" button.
- 6** Make your reservation on the new page.

HOTEL PARKING — NEW POLICY

Free parking is no longer available for hotel guests. Everyone who wants to park in the ramp beneath the hotel will be charged a fee: hotel guests will be charged \$7 per day on their hotel bill. Non-guests will be charged \$7/day or \$4 for 4 hours or less and can pay at the registration desk. Clearance in this ramp is low! Just 5'6". Additional parking for vans and other vehicles is available in the public parking ramp a half block down Dayton St. at Carroll St. You may still unload in the hotel parking garage on Carroll Street (no fee) and take the elevators up to the lobby.

CHILD CARE

Child care is baby-sitting for little kids—ages 0-6. It's available for the nominal charge of \$1 for children in the care of any registered WisCon members during daytime programming hours. Use baby-sitting as much or as little as you want. But **you must contact WisCon by April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect.

CHILDREN'S PROGRAMS

Kids' Programs are for older children—ages 7-12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at kids. Expect craft activities, supervised swimming, story-telling, and games. We also plan to have some discussion groups and interaction with the teens.

TEENS

Teens are welcome to participate in children's programming but also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the schedule of activities for their room. The teen room will be open from 8:30 p.m. to 11 p.m., as well as during the regular children's room hours. The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

VOLUNTEERS — THE LIFE BLOOD OF WISCON

WisCon isn't just a convention, it's a family reunion where every year we get to hang with all these incredible people whom we've adopted into our lives. But this also makes it hard on the organizers, because they have panels they want to see and people they love and want to be with, too, and it's no fun for them to get stuck with all the work. Since this is the kind of family that starts awards and organizations, let's put in a little time for the convention, too. A little bit of everybody's time (and maybe the sacrifice of seeing a a favored panel or two) will make the con a great deal easier for the organizers and ensure that we don't burn out the very dedicated, volunteer heart of the convention.

If you are arriving early or can free up some time on Thursday, we could really use your help with set up and at the registration packet-stuffing party! (See schedule, p. 3.) Please look for more information on volunteering in materials to come and at the convention near registration.

GETTING HERE FROM THERE

Flights to Chicago or Milwaukee are sometimes easier to get and almost always cheaper than direct flights to Madison. If your airline of choice flies into Chicago or Milwaukee, there are two excellent bus routes: Chicago O'Hare Airport to Madison (Van Galder, 3 hrs), and Milwaukee General Mitchell International Airport to Madison (Badger Bus, 1.5 hrs). Buses operated by both these companies make only a few stops and are comfortable and inexpensive. Check out schedules on their web pages when you make your travel plans.

www.vangalderbus.com
www.badgerbus.com

The last progress report will contain extensive, up-to-date specifics about ways to travel to and around Madison.

ART SHOW

The WisCon 31 Art Show and Tiptree Award Auction items will be displayed in the same room.

Artists, please go to www.wiscon.info/artshow.php now. You need to reserve space as soon as possible in order to guarantee a place to hang your work.

We'll hang the art on Friday and open the show for viewing only Friday evening. And, starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

As much as possible, we'd like to leave the art hung until Sunday evening so everyone can see it, but if you're only at the convention for a day, or you have to leave early, you'll be able to take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 31's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists. For art show information please check the box on the registration form or visit the WisCon web site.

16TH ANNUAL TIPTREE AWARD CEREMONY

WisCon 31 will host the **James Tiptree, Jr. Award ceremony**, directly following the guest of honor speeches on Sunday night. The winner (or winners) will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*. (See page 10.)

TIPTREE BAKE SALE

"World Domination through Bake Sales!" That's our slogan at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F and loves chocolate chip cookies! Cookies, breads, cakes, pies, and other delectables are baked and donated by Tiptree supporters. If you'd like to prepare some baked goods or other treats for the bake sale, please check the box on the registration form or contact WisCon and we will tell you where to bring your home-made goodies.

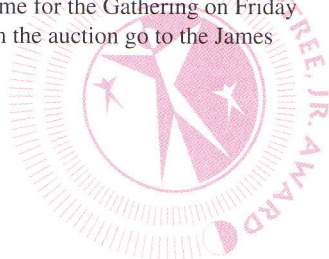
Baked goods can be purchased by the plate at the Tiptree Bake Sale starting at 11:30 a.m. Saturday. All proceeds are donated to the Tiptree Award. Yum!

TIPTREE DISPLAY & AUCTION

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer Ellen Klages' latest hilarious performance. And be sure to check out the Tiptree Award T-shirts and publications available in the Art Show/Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at 6 p.m. Saturday. Items with bids will be auctioned that evening. If we do not have time to auction off all the items that receive written bids, those items will be available for direct purchase by the highest bidder after the auction. Items which do not receive bids in advance will be put away for next year's auction.

If you would like to donate an item for the auction, please contact us as soon as possible. (See email addresses, p. 10.) We need your item in time for the Gathering on Friday afternoon. All proceeds from the auction go to the James Tiptree, Jr. Award.



DECODING YOUR MAILING LABEL

After your name on your mailing label, you may find a number and a cryptic code. The number is your "Hop Code." When you send in your registration, it helps us find your existing information and update it. The letter codes are all about your registration:

A	You are an attending (Adult) member of WisCon 31	Y	You're a youth member	X	You get in free for some other reason
G	You're one of our guests of honor	C	You're a child member	D#	(D1, D2, D3, etc.) You've purchased that many dessert tickets.
P	You're a past guest of honor	S	You're a supporting member who will not attend WisCon 31		And if you don't see anything, <i>please</i> join.

REGISTER WITH PAYPAL

WisCon is pleased to offer PayPal as a registration payment option. This means you can register online! Our online registration is very similar to many familiar shopping carts. The only difference is that we use PayPal to handle our secure payment transactions. PayPal is free, easy to use, and a safe way to make payments online. With PayPal, you can pay using a credit card or bank transfer. If you don't already have a PayPal account, you'll find it simple and painless to set up one. We recommend that you register for WisCon soon. To register online, simply go to our registration page. www.wiscon.info/registration.php

Or, if you prefer, mail us the registration form enclosed in this mailing. For more information about PayPal, go to www.paypal.com

THE ESSENTIAL ECUBE

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it *eCube* and it's absolutely free. Just go to www.wiscon.info/news.php


CONTACT US

Academic Programming	academic31@wiscon.info
Advertising	advertising31@wiscon.info
Art Show	artshow31@wiscon.info
Childcare	childcare31@wiscon.info
Dealers Room	dealers31@wiscon.info
Freebie Table Items	freebietable31@wiscon.info
The Gathering	gathering31@wiscon.info
Logistics	logistics31@wiscon.info
Newsletter (At-Con)	newsletter31@wiscon.info
Parties	parties31@wiscon.info
Programming	program31@wiscon.info
Readings	readings31@wiscon.info
Registration	reg31@wiscon.info
Souvenir Book	
SignOut	SignOut31@wiscon.info
Tiptree Bakesale	bakesale31@wiscon.info
Tiptree Auction	auction31@wiscon.info
Treasurer	payment31@wiscon.info
Volunteers	volunteer31@wiscon.info
Web Page	web31@wiscon.info
Writers' Workshop	workshop31@wiscon.info
Not sure who	concom31@wiscon.info

WisCon 31 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name — person #1	Badge name (person #1) *
Name — person #2	Badge name (person #2) *
Name — person #3	Badge name (person #3) *
Street address	* Optional badge names. Normally we print your first and last names on your badge in large type. If you have a special name or "handle" you would like instead, please provide in "badge name" field. We can only accept standard alphabetic characters.
City, State/Province	Email address (person #1)
Zip/Postal code	Country
Phone (day)	Phone (eves, weekends)
	Email address (person #2)
	Email address (person #3)

Person #1	Person #2	Person #3	PAID registrations: Please fill in the correct amount for each attending person listed above.	Person #1	Person #2	Person #3	FREE registrations: Please check appropriate boxes. (We need this info to prepare your nametag.)
\$	\$	\$	Adult (age 13 & up): \$45 through April 30; \$50 at the door, if available	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Former WisCon Guest-of-Honor Free (check box)
\$	\$	\$	Youth (age 7-12): \$20 through April 30; \$30 at the door, if available	No registrations accepted May 1-24. Registration will be cut off at 1,000. We do not guarantee availability of at-the-door registrations.			
\$	\$	\$	Supporting (non-attending, receive publications only) \$15; available anytime.				
\$	\$	\$	Childcare (age 0-6) Donation, or minimum price of \$1. Must sign up by April 30. Please fill in the age of each child to be enrolled. <input type="checkbox"/> years old <input type="checkbox"/> years old <input type="checkbox"/> years old	Subscribe to eCube and receive WisCon updates via email. Get yourself onto the eCube mailing list at: www.wiscon.info/news.php			
_____ tickets \$ _____	Dessert Tickets (Sunday night) \$15 each			 Mail by April 30, 2007 to: WisCon 31 , PO Box 1624, Madison, WI 53701-1624			
_____ tables \$ _____	Dealers' Room tables 1 table \$30; 2 tables \$80; 3 tables \$150 Dealers must have WisCon registrations.						
Limit = 3 tables							
\$ _____	Total amount			Please make checks payable to WisCon			
\$ _____	Tax-deductible donation						
\$ _____	Total payment						

Please check those items that apply:

- I would like to volunteer.
- I have already arranged to volunteer at WisCon with:

 (name of department or concom member)
- I would like to participate in Programming
- I would like to participate in the Writer's Workshop. (Deadline April 1)
- I would like to display my artwork in the Art Show.
- I would like to advertise in WisCon publications.
- I will bake something for the Tiptree Bake Sale.
- Check here if you do **not** want your name included on a web page of WisCon members. (This will be publicized only to the WisCon community).



% SF³

P.O. Box 1624

Madison, WI 53701-1624

Non-Profit Org.

US Postage

PAID

Madison, WI

Permit 2414

Address Service Requested

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